



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# AMERICAN ART NEWS.

Vol. IV. No 17

NEW YORK, FEBRUARY 17, 1906.

SINGLE COPIES, TEN CENTS.

## EXHIBITIONS.

**American Art Galleries.**—Benguiat collection; rare laces, antique fans.  
**Architectural League Exhibition, Fine Arts Galleries.**  
**Astor Library.**—Color plates, Japanese lithographs.  
**Benguiat Galleries.**—Ancient velours, embroideries and laces, sanctuary lamps and carpets.  
**Blakeslee Galleries.**—Early English, Spanish, Italian and Flemish paintings.  
**Bonaventure Galleries.**—Exhibition of historical bookbindings.  
**Brandus Galleries.**—Paintings of the Barbizon School.  
**Brooklyn Institute of Arts and Sciences.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.  
**Canessa Galleries, Paris.**—Antique works of Art.  
**Charles, London.**—Works of Art.  
**Davis Gallery, London.**—Works of Art.  
**Durand-Ruel Galleries.**—Exhibition of Fruit and Flower Canvases.  
**Ehrich Galleries.**—Exhibition of notable portraits of early Dutch, English, Flemish, French, Italian and Spanish Masters.  
**Fifth Avenue Art Galleries.**—The collection of paintings of M. Fischhof, of Paris.  
**Fishel, Adler and Schwartz.**—Exhibition of portraits, by S. V. Roosevelt.  
**Gimpel and Wildenstein Galleries.**—High class old paintings.  
**Hamburger Fres. Paris.**—Works of Art.  
**Heinemann Galleries.**—Modern paintings. Modern German pictures a specialty.  
**Knoedler Galleries.**—Exhibition of portraits by Harrington Mann. Special Whistler exhibition, beginning Monday.  
**Klackner Gallery.**—Exhibition of original drawings by Albert Sterner.  
**Kelekian Galleries.**—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.  
**Lanthier's Old Curiosity Shop.**—Modern and Old Masters. European and Oriental furniture, antique jewelry and silver.  
**Lenox Library Building.**—Exhibition of etchings and drawings by Menzel, and etchings by J. Alden Weir.  
**Macbeth Gallery.**—Exhibition of landscapes by Chas. H. Davis.  
**McClees Galleries.**—Exhibition of water colors and paintings for Colonial Decoration.  
**Metropolitan Museum.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.  
**Montross Gallery.**—Exhibition of recent paintings by Horatio Walker.  
**Noe Galleries.**—Exhibition of recent works by Frederic Remington.  
**Oehme Galleries.**—Paintings and water color drawings.  
**Powell Gallery.**—Exhibition of paintings by Paul Cornoyer.  
**Pratt Institute.**—Exhibition of paintings by L. H. Meakin.  
**Ralston Galleries.**—Works of Art.  
**Rice Gallery of American Paintings.**—Exhibition of Olive P. Black's landscapes.  
**Scott and Fowles Co. Galleries.**—High class Paintings by Barbizon and Dutch Masters.

**Strauss Galleries.**—High class paintings and prints.

**Robert C. Vose Gallery.**—Fine paintings of the modern Masters.

**Willson Bros., London.**—Ancient works of Art, Old French Furniture, Sevres and Chinese Porcelains.

been chosen as a representative American portrait painter to paint the portrait of President Roosevelt, provided that the scheme of the society to encourage American art in London commends itself to the President.



PORTRAIT OF MRS. KOPPAY  
By Jozse Koppay

The Society of Art Collectors, under the presidency of Mr. J. Harsen Rhoades, proposes to hold an exhibition in London of the work of American artists, presenting 100 or 125 paintings of the American school.

It is said that William M. Chase has

The spring exhibition of the San Francisco Art Association will be held at the Mark Hopkins Institute of Art in that city from March 15 to April 12, and will include work in all the various mediums. A prize of \$100 is offered by the Association for the best picture

in oils in which human figures are prominent; and another prize of the same amount for the best landscape in oils.

An executive council of the National Sculpture Society was held in this city on Tuesday evening. A conference committee was appointed to arrange for the exhibition of sculpture to be held either this spring or next autumn at the Fine Arts Galleries. This is the exhibition to which allusion was made in The American Art News for January 13, the expense of which is to be borne by a wealthy woman of this city. It was announced at this meeting that the woman is none other than Mrs. Harry Payne Whitney, who, as is known, not only takes a deep interest in sculpture, but is herself an amateur sculptress of merit.

With Mrs. Whitney's welcome financial assistance the society will be able to hold such an exhibition as has never been seen in this city before. The south gallery is to be transferred into a garden, where will be exhibited works of statuary suitable for outdoor placing. In the central gallery will be a fountain and an Italian pergola, while the Vanderbilt gallery will become a salon, decorated in accordance with some historic period to be determined upon later.

Whether the exhibition be held this spring or next autumn will depend upon the possibility of securing the use of the galleries for a sufficient length of time at the earlier date.

So much interest has been shown in the Remington exhibition at the Noé Galleries, No. 368 Fifth avenue, that it will be continued for another week.

Charles Schreyvogel's latest picture of military life on the plains, "Saving the Lieutenant," has recently been purchased by Dr. Stephen Kelley, president of the Fifth Avenue National Bank. Dr. Kelley will add the Schreyvogel painting to his collection of American pictures.

The painting represents a wounded lieutenant, who is being carried by a U. S. corporal on horseback to a point of safety and away from a band of hostile redmen. The composition is spirited and replete with action.

H. M. Wilder is making some of his original and humorous pictures for Life, to which paper he devotes all his time. He recently returned from Florida.

Kansas City is to have an art museum, the gift of Col. Thomas H. Swope, who gave the city a park several years ago. The building, which is to be of white marble, is to cost \$450,000 and in addition Col. Swope will give an annuity of \$20,000 for its support.

## SALES.

**American Art Galleries.**—Benguiat collection. Thursday, Friday and Saturday afternoons, February 22, 23 and 24, at 2.30.

**Waldorf-Astoria Grand Ball-room.**—Fischhof collection of paintings, Friday and Saturday evenings, February 23 and 24, at 8.15.

## IN THE ART SCHOOLS.

## Special Announcement.

The American Art News has decided to found scholarships in the following schools:—Art Students' League, New York School of Art, and the New York School of Applied Design for Women.

These scholarships are offered as a premium to the person or persons who will secure 35 subscribers to this journal for one year. The scholarships will be known as the American Art News Scholarships—and will begin from such date as the total number of subscriptions required are secured, and will continue for one year from that time. This affords an unusual and unique opportunity to those desirous of obtaining art education in these schools.

The Art Students' League Scholarship will include any course of its curriculum.

The School of Applied Design Scholarship, and that of the New York School of Art, will include any of their courses.

Any further information or details desired will be furnished by application in person at this office.

Victor Perand will hold an exhibition of his illustrations in the members room at the Art Students' League, No. 215 West Fifty-seventh Street, from Feb. 19 to 24th. The public are invited to visit this exhibition between 9 A. M. and 9 P. M.

Ocyp Davidson, who is a member of the Art Students' League of New York, and monitor of the Mens' Modeling Class there, has just finished and had cast in bronze a very interesting figure representing "Young David," throwing the stone that killed Goliath. The figure is well posed and executed, and gives great promise for the future work of the young sculptor.

The bronze has been purchased by Mr. William S. Pardee of New Haven, Conn., but will remain on exhibition at the League for several weeks.

The two remaining lectures in the course given at Pratt Institute will be delivered by Mr. Walter Scott Perry on February 21, subject "Gothic Architecture, Sculpture and Decoration," and on February 28, subject "Renaissance Architecture and Decoration."

On the evening of Tuesday, February 20, Mr. Perry will lecture in the hall of the American Natural History Museum, New York City, on "Egypt; Life, Religion, Art and Symbolism." The subject for Tuesday evening, February 27, is "Egypt: Life, Religion, Art and Symbolism." We enclose small circular.

The exhibition of paintings by L. H. Meakin will be continued in the Pratt Institute Art Gallery until March 3.

At the annual exhibition of The Architectural League of New York are some interesting specimens of the work of students of the Pratt Art School. Ray Chambers is represented by a design for a candlestick, a Byzantine mosaic, and a design for a lamp; Jane B. Judson has a design for a lamp, and Adele Rouyon an early gothic glass mosaic border. Several other designs are by Josephine A. Bonney, Hazel Houghton and Karl H. Wisewell. Designs for several pieces of furniture represent the work of the furniture class, and the students of the metal classes are represented by photographs of work in jewelry.

The New York School of Industrial Art opens a class in pottery making,

painting and firing on Wednesday, February 21, under the instruction of Robert Harshe, formerly of the University of Missouri, and now a scholarship pupil of the school in the Art Students' League.

Mr. Harshe has made a special study of pottery making in the various schools and colleges and is prepared to give a broad view of the subject.

The water color class, under Miss Belle White, is doing excellent work in entirely new lines. The class in Architectural Ornament, under the instruction of T. S. Noble, will begin a series of lessons in the Metropolitan Museum next week.

George Freeman, of Birmingham, Ala., a miniature painter was killed in that city last week.

He leaves six sisters in Boston, one of whom, Miss Jennie Freeman, is also a miniature painter.

The statue of Benjamin Franklin to be presented to the French Government in April, by John Harjes, of Paris, was shipped to that city last week.

The statue was designed and executed by John J. Boyle, the New York sculptor.

Theobald M. Chartran is finishing his New York portrait orders. He will make trips to Washington and Philadelphia to execute some portrait commissions, and on his return here will sail for France some time in March.

## WASHINGTON NOTES.

There are some notable works of art in the various Government departments. The Library of Congress, especially, is rich in etchings, engravings and prints. The Corcoran Gallery, which is the "National Gallery," inasmuch as it is the only public art gallery at our National Capital, had, when it was opened in 1874, ninety-three paintings and five works in marble. Its collections today number 274 paintings in oil and water colors, 208 casts in plaster from the antique, the renaissance and modern sculptures, 25 in marble and 117 in bronze.

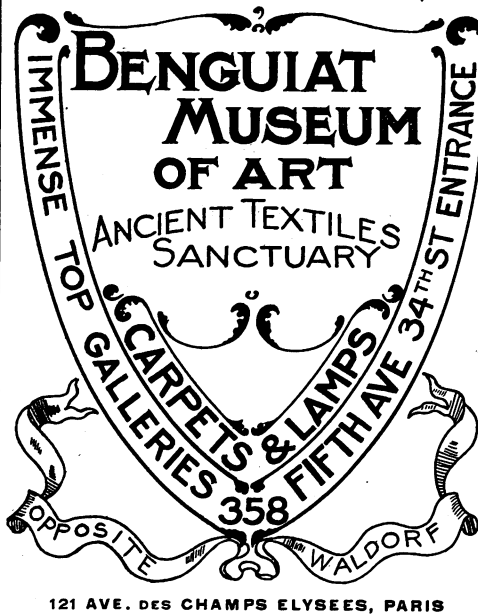
The attendance of visitors to the gallery averages nearly 150,000 persons annually. A large and representative collection of paintings by American artists, a number of exceptional examples of the Barbizon school, one of the finest and most carefully selected collections of casts in the country and 107 sculptures in bronze by A. L. Barye are shown here.

Among the fine paintings are a remarkable Corot and Cazin's "Moonlight in Holland," of a rich quality, so fine that it compares with the Corot.

Israels, Lenbach, Rico are represented and Winslow Homer, and Brush, with his beautiful "Mother and Child," Chase with the "English Cod" and "The Model." Geo. Falles, in "Lorette," has a picture of a beautiful girl in tones that Poe might have painted mysterious and sweet. He was a fine painter, with sad limitations of drawing.

Edward L. Morse exhibited in the Veerhoff Gallery for two weeks quite recently a collection of his paintings in oil and water color. Mr. Morse is a graduate of the best German schools of Munich and Berlin, and as the chairman of the executive committee of the Society of Washington Artists, is one of the most active promoters of art interests in Washington.

E. Gimpel &amp; Wildenstein

High Class  
Old PaintingsParis:  
57 Rue La BoetieNew York:  
250 Fifth Ave.

Maison Artz

14 Lange Vijverberg,  
The Hague, HollandAmerican Art Lovers are cordially invited to visit  
our galleries and examine our collection of

DUTCH ART

Dikran Khan Kelekian

Commissioner-General of Persia

Finest specimens of 16th Century Rugs,  
Jardiniere and Gothic Velvets, Renaissance  
and Byzantine Embroideries,  
Tapestries, Potteries, Antique Jewels.  
252 5th Ave. nr. 28th St. 2 Place Vendome  
NEW YORK PARISJAMES P.  
SILO  
Auctioneer366 and 368  
Fifth  
AvenueFifth Avenue  
Art GalleriesImportant Sales  
of Art ObjectsPAINTINGS by  
AMERICAN ARTISTSChoice Examples always on View  
also

Volkmar Pottery

A fine selection for Holiday Gifts

WILLIAM MACBETH

237 Fifth Avenue

New York

STONER &amp; EVANS

OLD ENGLISH CHINA &amp; POTTERY

3 KING STREET

St. James' Sq.

London, S. W.

SELIGMANN &amp; Co.

Genuine  
Antiques

303 FIFTH AVENUE

New York

PARIS  
23 Place VendomeLONDON, S.W.  
31 St. James Street

Blakeslee Galleries

Knickerbocker Trust Co. Building

Cor. Fifth Ave. and 34th St.

Specialty of the Early  
English, Dutch and  
Flemish Schools

Recently Imported Examples of

Van Dyck	Bol	Opie
Van der Helst	Constable	Hoppner
Victoor	Reynolds	Beechey
Pourbus	Lawrence	Morland
Flinck	Romney	

Willson Brothers

Ancient Works of Art



48 Pall Mall

LONDON

Established 1830

S. W.

WITH THE DEALERS.

The second of a series of studio musicales was held in the Art Department of Steinway and Sons, No. 107-109 East Fourteenth St. on the afternoon of February 9, which consisted of an interesting program by the following leading artists: Mme Olga Samaroff, pianiste; Miss Harriet Winans, soprano; Karl Barth, cellist; Emanuel Fiedler, violinists, and Mr. Gustave Frese, who presided at the organ—a new production of its kind, known as the "orgue de salon," and which is conceded by musical critics to be a triumph in the art of organ building.

Mme. Samaroff demonstrated by her brilliant technique not only her ability as an artist, but likewise the wonderful tonal quality and delicacy of the instrument on which she performed.

The concert attracted a large and appreciative audience.

At the Robert C. Vose Gallery, No. 320 Boylston Street, Boston, a strong and beautiful exhibit of old Dutch interiors is attracting large numbers of art lovers and connoisseurs. Among the more modern examples in the exhi-



## AMONG THE ARTISTS.

F. Louis Mora suffered much inconvenience owing to the fact that the pictures which he painted in Spain last Summer were held at the Customs for over a month. The only reason for the delay was that the boxes were not turned over so that the address could be seen, which fact may be a warning to people sending freight from Europe to place their names and addresses on all sides of their boxes for the benefit of the custom officers in New York. Mr. Mora is now painting some important Spanish pictures at his studio, 142 East Eighteenth Street.

Charles Graham is well known by his illustrations in Harpers for many years. Mr. Graham recently returned from St. Paul, Minn., where he went to attend the reunion of the early pioneers of North Dakota. He is now painting a picture of old Devon from sketches made in England last Summer, also some very interesting Dutch pictures. He is preparing for an exhibition which he will hold soon. His studio is in the Broadway Arcade.

Mrs. H. B. Fuller (Lucia Fairchild) recently returned to New York, and is settled in a studio at 569 Park Avenue, for the remainder of the season. A number of Mrs. Fuller's miniatures were at the miniature exhibition. An attractive one of Homer Saint Gaudens was shown, and also one of Julia Ward Howe, which Mrs. Fuller went to Boston especially to paint.

Augustus Saint Gaudens spent a few days in New York recently. The visit was simply one of pleasure and not connected with business. He returned to his studio in Vermont, where among other works, he is making portraits.

Emil Fuchs, whose successful exhibition closed at Knoedler's last week, will return to his studio in London next month. On his return to England, Mr. Fuchs will begin a portrait of King Edward. This will be the second portrait of the King to be painted by this popular artist, he having painted one of the King and Queen a few years ago. Portraits painted in his studio in the Bryant Park studio building this winter are of Mrs. Francis M. Whitehouse, Mr. E. M. Post, Mr. Wm. Clyde, Miss Evelyn Marshall and many others. In Europe this fall he painted Paderewski, the Marquis of Blandford, Lady Alice Montague and Countess Fabricotti.

J. J. Shannon, the English portrait painter, whose New York studio is in the Bryant Park building, is spending a short time in Boston, where he is painting a portrait.

Jerome Uhl, a well-known artist, of Cincinnati, Ohio, has opened a studio, at No. 15 West Twenty-ninth Street, where he is executing several portrait commissions.

Mr. Uhl is painting four portraits for the family of Armin Fassler, of Topeka, Kansas, and has recently completed a bust portrait of Mrs. S. A. York, a society woman of New Haven, Connecticut, who is said to bear a striking resemblance to Maxine Elliott, the actress.

On an easel in the artist's studio is an uncompleted three-quarter length standing portrait of Mrs. William C. Wurtenburg, wife of a New Haven physician.

Mr. Uhl has also just finished painting a portrait of Major-General Thomas Ewing, of Yonkers, N. Y., which he

commenced to paint some twelve years ago. Another interesting portrait in the artist's studio is a three quarter length likeness of Mrs. Ethel Howard Arndt, who is portrayed in her role in Sardou's "Scrap of Paper."

Mr. Uhl's son, J. Uhl, Jr., is an illustrator and has contributed recently to current magazines, including the February Century. At present Jerome Uhl, Jr., is making a tour of the San Domingo country, accompanying a member of Collier's Weekly's editorial staff, gathering material for publication in that periodical. Mr. Uhl senior, proposes to divide his time between this city and New Haven for the remainder of the season. His portrait of former President Cleveland hangs in the Corcoran Gallery, in Washington, D. C., where the artist has painted many notables.



CARLTON T. CHAPMAN  
Photo by Jessie Tarbox Beals  
Copyright 1906 by the American Art News Co.

Carlton T. Chapman, whose photograph, by Jessie Tarbox Beals, is reproduced on this page, was born in New London, Ohio, and is of New England parentage. He first studied at the Academy of Design Schools and the Art Students' League, of New York. Then he went abroad and was a pupil at the Academie Julien in Paris, and studied under Boulanger and Lefebvre, and later in England, where he painted many pictures.

Mr. Chapman is an associate of the Academy of Design, a member of the Society of American Artists, and is the present Secretary of the American Water Color Society. He is chiefly known as a painter of virile marines and has devoted much time and thought to this subject. He is a careful draughtsman, and possesses a practical knowledge of nautical matters, enabling him to paint with sympathy and authority pictures of the sea and of ships. He is especially fond of the early American maritime period.

Mr. Chapman is represented in the

art collections of J. Pierpont Morgan, Andrew Carnegie and in many notable private collections in New York, Boston and other cities. Examples of his work are owned by the Larchmont Yacht Club, New York Yacht Club, Atlantic Yacht Club, the Lotos Club, and the Duquesne Club, of Pittsburg. He received a silver medal at Boston in 1892, a medal at the World's Columbian Exposition, Chicago, in 1893, one at Atlanta, 1895, and at the Pan-American Exposition, Buffalo, 1901. He was also a member of the International Jury of Awards at the St. Louis Exposition in 1904. During the Spanish-American war, he served as illustrator and war correspondent for "Harper's Weekly."

William Ritschel, who has a studio on East Fifty-ninth Street is preparing

"Katwijk Strand," a large marine from his brush, and portraying Holland fishing boats hangs in the present exhibition of the Pennsylvania Academy of Fine Arts.

Hubert Vos returned last month from China, where he spent nearly a year painting portraits of the Empress of China and a number of high officials of the Chinese Empire. The portrait of the Empress was a decided success and now hangs in the palace. It represents her at the age of forty. So pleased were she and her ministers that it was decided to engage Mr. Vos to paint her as she is today. The second portrait was quite as satisfactory as the first. He then painted a third one for himself, which now hangs in his studio in the Central Park studio building and which he will send shortly to the Paris Salon. The picture well shows the character and strength of the subject. She wears a beautiful embroidered robe of blue satin with a head-dress which corresponds in color. The picture shows great thought in composition, with a picturesque background to harmonize in color with the important points in the foreground. It is dignified and masterful, and is said in China to be decidedly realistic. The frame, which is of bronze, with bronze ornamentation, is also a beautiful work of art; it was made in China and was presented to Mr. Vos there. He also painted Quen Ching, who is a close friend of the uncle of the Emperor, and though the laws of China forbid the painting of the Emperor's portrait, men high in office there are hoping to see the law changed in that respect. Should it come to pass, there is no doubt that Mr. Vos will be the artist chosen for the work, especially as so much pleasure is felt over the portrait of the Empress.

The annual exhibition of oil paintings by members of the Salmagundi Club opened at the club house, No. 14 West Twelfth Street, with a press view on Thursday, February 8, and will continue through February 24. There are 139 paintings shown, and, as usual, the display is thoroughly interesting. The prizes were awarded last week as follows: The first prize of \$500 to G. Glenn Newell for his painting, "At Break of Day," which becomes the property of the club; the portrait prize of \$100 to George M. Reeves, for his portrait of C. Myles Collier, and the Evans prize of the same amount to Warren B. Davis for his painting entitled "Schumann." The three Inness prizes of \$100 each were awarded to Paul Cornoyer for "Winter at Cos Cob," to Leonard Ochtman for "In May," and to Paul King for "Hauling in the Anchor Line."

Henry Wolf has finished a fine engraving of Irving R. Wiles' painting "Girl with Mirror," which reproduces the quality of the painting in an admirable manner.

A banquet was given in the banquet hall of the Atelier restaurant on Feb. 7 by the members of the Explorers Club to Dr. Otto Nordenskjold, the well known explorer whom Frank Wilbert Stokes, the artist and lecturer accompanied on Dr. Nordenskjold's last trip to the South Pole. A number of pictures painted by Mr. Stokes during his trip have been of great interest to Americans, as the unusual and wonderful coloring of the Polar regions have been realistically portrayed.

The banquet was a great success and was attended by nearly a hundred people.

a number of canvases for an exhibition, to open at a local gallery on February 19.

Mr. Ritschel spent last Summer in Holland where he made a number of interesting studies of the fisherfolk on Katwijk Strand. Aside from several pictures along the coast he has in his studio a landscape of the Jersey country, sketched near the Hackensack River and entitled, "Birch Grove in Jersey." The birches are swaying in the breeze, with a winding brook in the foreground. Another picture fraught with feeling for the hour is "Evening in Holland," revealing a little cluster of willow trees on the banks of a dyke in the Dutch country. In this picture the artist has obtained a fine hazy effect of the lowlands of Holland.

A large picture in black and white represents a score or more of horses tugging away at a fishing boat on the shores of Katwijk, just before a storm. Mr. Ritschel expects to send this work to the annual black and white exhibition at the Salmagundi Club in March.

## AMERICAN ART NEWS.

Published Weekly from Oct. 15 to May 15; Monthly from May 15 to Oct. 15 by the

AMERICAN ART NEWS COMPANY  
INCORPORATED.

Offices: 1265 Broadway, New York

Telephone: 3619 Madison Square

Chicago Office: Care of The Sketch Book Publishing Co.  
412 Fine Arts Building, Chicago  
London Office: Hobson & Co., Hastings House, Norfolk  
Street, London, W. C.  
Paris Office: Graat and Madoulé, 12 Rue de Séze.

## SUBSCRIPTION RATES

Year, in advance	\$2.00
Foreign Countries	2.50
Single Copies	.10

Advertising Rates on Application.

Copies of "The American Art News" are now on sale at Brentano's, No. 9 Union Square, this city; and 938 Fine Arts Building, Chicago.

The office of "The American Art News" is now prepared to procure for patrons and readers expert opinion at a nominal rate on pictures or art objects, to attend to the restoration, cleaning and varnishing of pictures, and to repair art objects at reasonable rates, to catalogue collections and galleries, print catalogues and circulars, and to supply art information of any kind.

In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

The most pessimistic must admit that there is cause for a feeling of encouragement over the prospects of art in America. The art lectures given at the Detroit Museum are so largely attended that a new and larger lecture hall is much needed. Kansas City is to have a fine new Art Gallery and an annuity to support it, Richmond College, Virginia, in a section of the country where it is often asserted there is little or no interest shown in art, is being urged by one of its professors to establish a course in art instruction. He goes further, and proclaims it as his belief that such a course should be inaugurated in every college of the country, that our college graduates, proficient in many branches of learning, need no longer feel ashamed of their ignorance on art matters as compared to students from foreign universities. He cites as special instance the statements of the Rhodes scholarship students, who plainly felt this very lack in their training, when confronted with the English undergraduates.

With a director and curator of the Metropolitan Museum, both Englishmen, yet both proclaiming the necessity for encouraging our own artists, while at the same time they speak in warm praise of these artists, surely there is hope that the time may come when America will no longer be considered a commercial country alone. The more opportunities afforded for educating the popular taste by free galleries, lectures on art, etc., the sooner will that day dawn.

A stained glass window recently completed by Mary Tillinghast is on exhibition in her studio in Washington Square North. It is a memorial of Mr. John Reid, the late pastor of the First Presbyterian Church, Yonkers, in which the window will shortly be placed.

## ITALIAN ART NOTES.

Venice, Feb. 2, 1906.

The thirty-third exhibition for the promotion of fine arts has been opened at Naples. It is of exceptional importance as an exact indication of the artistic future of southern Italy. There are many young artists represented who show great talent, and the display has been most successful. In the first gallery S. Pastiglione, Piccini Filosa and Gerondenghi's works are noticeable, among sculptures by Raiano, Cacciapuoti, Rossi and Miola.

In the second gallery Cammarano has a large canvas "A Poet," and de Cesare another interesting one, "The Emigrant."

In the third room are various pieces of sculpture and cemetery monuments by Fiore, Tozzi, Hofman, Tedesco and others.

Within a few days the new picture gallery of the National Museum in Naples will be inaugurated. Four canvases by Titian, one by Giovanni Bellini, works by Masaccio, Masolino, Mantegna, Corregio and the celebrated Neapolitan painters of the seventeenth century, Mattia Preti and Francesco Solimena will be hung in it. One room will be given up to sculpture, two to drawings and etchings. There will also be a room for concerts, a novelty which deserves to be copied by other art-loving cities. In this room will be given the first concert of classic music, an opera by Provenzale.

As at Rome in the sixteenth century the artist Michelangelo was in thorough harmony with the music of Palestrina, so at Naples in the seventeenth century the painting of Preti accords with the melancholy, severe music of his contemporary Francesco Provenzale, two artists who are hardly known nowadays. The second annual exhibition of the members of the Institute of Fine Arts, Rome, has opened in the Villa Borghese of that city. The jury for this exhibition consisted of the painter Aprea, the sculptor Dazzi, and Diego Angeli and Balata, whose names are distinguished in art affairs.

An old painting was discovered in the Vatican while making some repairs in the apartment formerly occupied by the late Monsignor Masserenti, the noted art collector. From the style and manner of drawing it evidently belongs to the fifteenth century.

A fine monument to Verdi has been unveiled at Trieste. The statue is in Carrara marble, and is the work of the sculptor La Fout of Milan.

An exhibition of fine arts will open in Turin April 28, and continue for one month. Those artists wishing to participate should send their works not later than April 17, as this is the last day upon which they may be received in Turin.

An exhibition of fifty paintings, by Marny Hiester Reid, A. R. C. A., and Sydney Strickland Tully, A. R. C. A., is now open in Matthews' Gallery, Toronto. Miss Tully's picture, "Twilight of Life," which was awarded a medal at the St. Louis Exposition, 1904, occupies the place of honor, but is not more attractive than her pastel panel entitled "The Enchanted Forest," which is exquisite in treatment.

Among Mrs. Reid's work is a landscape catalogued "Moonrise," an arrangement of subtle greens, the moon slightly indicated above pellucid water. Many of the smaller studies are very pleasing, and it is seldom that paintings by more than one artist make such an harmonious exhibit.

## CHICAGO ART ECHOES.

Interest in the annual exhibition of Chicago artists continues unabated. The various woman's clubs associated with the Municipal Art League have been giving receptions in the galleries on Monday, Tuesday, Thursday and Friday evenings. The announced sales of the past week are as follows: "Regio Canal, Venice," and "Pines in the Borghese," by Frederic C. Bartlett, "The Cabin," and "November Dusk" by Charles Francis Browne; "The Connoisseur" by Walter M. Clute; "In Old Willows," by W. H. Irvine; "Cloud Shadows," and "Golden Sunset" Chas. Henry Payne; "On the Delaware" Henry W. Barnitz; "Evening" Charles Hallberg; "Market Street, San Francisco," Bertha Jacques; "Along the Chicago River," Ernest T. Behr; "Sheep" Eugene Fish Glaman; "The Last Gleam," Wm. A. Harper, and four etchings by Roberto Rascovich.

The Hinsdale and La Grange Woman's Clubs united in offering a prize of \$25, which has been awarded to "Plowing," by Charles E. Boutwood; the Ladies Auxiliary of the K. A. M. Temple awarded a prize of \$25 to "Across the Street" by John W. Borgeson.

At the opening of a big exhibition, miniatures and small water color sketches are apt to be overlooked. However the miniature display especially is deserving of praise. The work of Mabel Packard is superior, rivaling in technique the much-admired portraits of Martha Baker exhibited in an adjoining case. Frances Farrar, Emma Hess, Anna Lynch and Katherine Walcott are showing examples of their best work. Several etchings by Bertha E. Jaques, pencil drawings by Belle Silveira, and a group of delightful water color sketches by Lucy Fitch Perkins, Griselda McClure, Ellen Holmes and Marion Miller make the gallery allotted to aquarelles one of the most fascinating spots of the exhibition.

Intense regret has been expressed on all sides for the accident which prevented the arrival of fourteen paintings by Pauline Palmer, in time for the present exhibition, they having been detained in the custom house on their way from Brittany. A special studio exhibition of these paintings will shortly be made.

The Art Institute announces the exhibition of the Collier collection of original drawings to take place in March instead of April, as originally planned.

Emma Church has inaugurated an interesting free Saturday class in the Academy of Fine Arts, which is destined to bring out much latent talent among those who cannot afford to pay for instruction. About 150 young students now attend. The class is divided into two sections, the first for public school children of artistic inclinations, the second for advanced normal art students, who will take up the teaching of art as a profession. The first month's work, now being displayed at the Academy, is one of the most satisfactory collections of amateur school work ever shown, covering a period of one month's instruction only.

The painting by Giorgione, "Christ Meeting St. Veronica" which disappeared from Padua in 1848 has been recovered, but its owner, Count Perazolo refuses to give any explanation of the circumstances which led to this recovery.

## PHILADELPHIA NOTES.

A number of small exhibitions opened during the past week, the most important of which is the collection of fifty paintings being shown at the Philadelphia Art Club by Birge Harrison, many of which are exceedingly fine. "Fifth Avenue in Winter" and "The Shadow of Quebec" are particularly charming in color and values.

At the Plastic Club, Paula B. Himmelsbach has an exhibition of much merit. A portrait of Mr. Richard Zeckwer and one of Mr. Edwin Schencker show originality and strength, and some little street scenes done in Paris are charming in their atmospheric effects.

The Alumni Association of the School of Industrial Art has an exhibition of the original drawings made for the "Ladies' Home Journal" and "The Saturday Evening Post." There are pastels and crayons, chalk and pencil, sepia drawings, and pictures in oil and water colors by many well-known artists, including Howard Chandler Christy, Harrison Fisher, A. B. Frost, Bayard Jones, Emlen McConnell, F. R. Gruger, W. L. Taylor and James Preston.

The announcement for the next two exhibitions at the Plastic Club are: February 17 to 23, inclusive, exhibition of the work of May A. Post; February 28 to March 7, exhibition of silhouettes by Mrs. Willard Parker.

The Fifteenth Annual Exhibition of Water Colors and Pastels will open at the Art Club, of Philadelphia, Friday, March 16, with a private view, and will remain open until April 15. Lists must be sent to the Art Club not later than Tuesday, February 27, and pictures will be received on Monday and Tuesday, March 5 and 6.

The directors of the Academy of Fine Arts, supported by the sentiment of a large number of the stock holders, are disposed to take such steps as may be advisable to prevent the recurrence of the danger of any one person acquiring the control of the institution through the purchase of shares. It is stated that an eminent lawyer has been consulted as to the creation of a voting trust, in the interest of the majority of the stock holders, who, at the recent election, demonstrated their approval of the present policy of the directors.

The Manufacturers' Club has recently bought a large portrait of W. H. Brill, vice-president of the Union Petroleum Company, the work of his son, George Reiter Brill. Mr. Brill has a portrait of James B. Sward in the present Academy exhibition.

During the past week at the Academy of Fine Arts exhibition the following pictures were sold: "Landscape," George M. Breustle; "Late Afternoon," Barnegat Bay, Fred Wagner; "The Five Little Pigs," Elizabeth Shippen Green.

The Administrative Council of the Academy of Fine Arts, in consultation with the sculptor Pogliaghi and the founder, have decided that the bronze framework for the doors of the main entrance shall be unveiled on April 30, that is to say, during the first days of the International Exposition. This framework has been made with the money left for that purpose by Count Mellerio, whose will provided that should it not be completed September, 1906, the money should be returned to his heirs.



## LONDON ART NEWS.

Feb. 3, 1906.

The current exhibition of the International Society closes on the 14th inst. and on the 22nd M. Rodin will preside in person at the opening of the second exhibition of water colors, pastels and engravings. To this exhibition M. Rodin is sending a large number of his most interesting drawings which will show him to be a great master in another form of artistic expression. Hitherto the great sculptor has only shown these drawings privately to a limited number of his personal acquaintance, but now they are to be publicly exhibited one may say without any breach of confidence that they are remarkably Japanese in style, and recall the work of Korin more than that of any western artist. But though at first sight they look almost grotesque, closer study shows their sweeping lines of severe simplicity to be a masterly expression of the essentials of form.

Other features of this exhibition will be collections of work by modern German artists and the best American illustrators of the day. It is to be hoped these sections will be hung together and properly labelled, for there has been much adverse comment at the way the American paintings have been scattered among different rooms at the current exhibition.

At the Dowdeswell Galleries, No. 160 New Bond Street, is a collection of pictures by Grosvenor Thomas, one of the most talented landscapists of the Glasgow School. He owes a good deal to the Barbizon School, but has plenty of individuality, and his low-toned works are noted for their rich harmonious color and fine surface quality. He is represented in several Continental permanent art collections and is high up among our younger artists.

The publication of Holman Hunt's book, and the exhibition at Burlington House of works by Rossetti, Millais, and Burne-Jones is leading to a revival of interest in the work of the Pre-Raphaelite Brotherhood. One of the most notable offshoots of this movement was the Liverpool School of Painters (1810-67) an exhibition of whose paintings and drawings is on view at the Baillie Gallery. The most considerable artist of the group was W. L. Windus, painter of the famous "Too Late" and "Burd Helen." His work is intensely dramatic and never petty in sentiment, while he was also better equipped in technique than most of his colleagues, his color especially being delicate and harmonious. Inasmuch as his output was limited the value of his works is likely to increase largely.

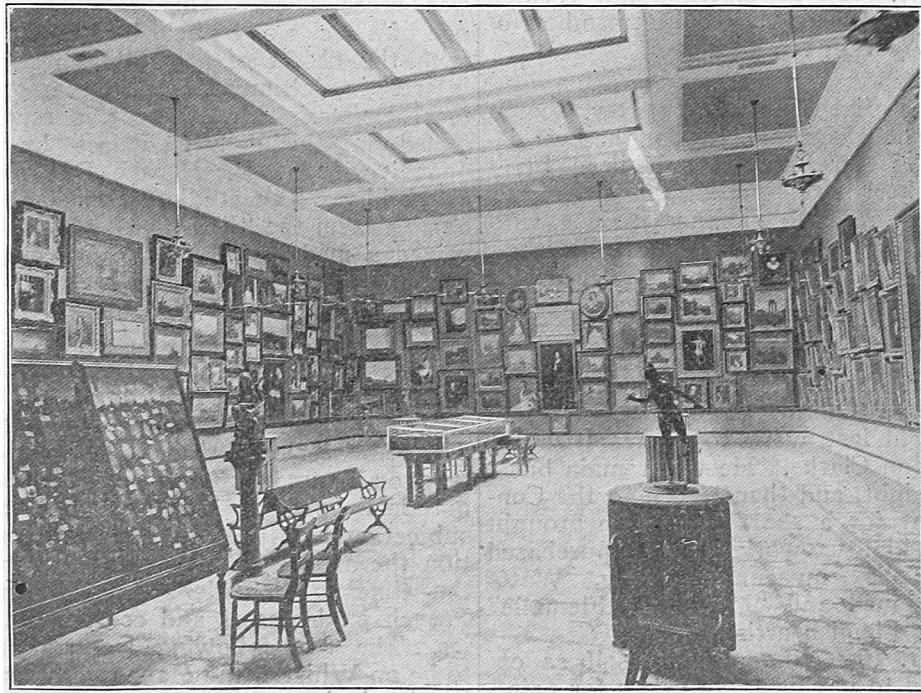
The remaining members of the Liverpool School were mostly landscape painters, and among the best of them, who are well represented in the Baillie exhibition are W. J. J. C. Bond, William Davis, J. W. Oakes, Robert Touze, Charles Fowne and D. A. Williamson. The last after starting with a minute, Pre-Raphaelite finish, afterwards broadened his style onto a Turnerian splendour of color and landscape conception. His work is little known, but has been greatly admired by G. F. Watts, Josef Israels, and other great artists.

Though no sensational prices for pictures have recently been recorded, one or two transactions at Christie's are of interest to collectors as showing the great depreciation that is taking place in the work of certain modern painters. Nine years ago the large oil painting of Tivoli by W. Muller realized £546; two years later it fetched only £346, and on Saturday it was knocked down

for £136 10s. A few years ago Mr. Sampson paid 70 gns. for a small but well-painted Rembrandtesque, "Interior of a Highland Cottage" by Sir Edwin Landseer R. A.; this week the same dealer repurchased the sketch (which has a written guarantee on the back) for two guineas. Miserable prices have been given for quite good works by painters temporarily out of fashion, and the best sums obtained of late have been £173 for T. Sidney Cooper's "The Passing Storm," £95 for "Cardigan Bay," by W. Collins R. A.; £89 for "The Woodcutters" by T. Creswick R. A., and £56 for "A River Scene" (water color) by David Cox.

At Christie's on Tuesday a fine complete set of Turner's "Liber Studiorum" was secured by Messrs. Colnaghi for £472 10s. This set, which came from the Turner sale of 1873, consisted of 65 in first published state, 4 in the second state, and 2 in the third state. The largest sum realized at the artist's sale for a complete set was £892 10s. Eighteen months ago a specially fine set, mostly in first state, fetched £556 10s. Other sets have made from £300 upwards.

At the same sale Valentine Green's



GALLERY OF THE GIBBES MUSEUM, CHARLESTON, S. C.  
During the Art Exhibition, 1905.

mezzotint after Reynolds's "Lady Elizabeth Compton" made £236 (Sabin) as against £609 paid for a remarkably fine impression in the Huth sale last year. "The Lock" by David Lucas, after Constable made £96 12s. (Agnew; "Foire de Village" and "Noce de Village," in colors, by Descourtis, after Taunay, £51 9s. (Sabin); "A Garden," in colors, after Morland, by Soiron, £50 8s.; and a book of sketches by Reynolds, £40 9s. (Colnaghi.)

The accompanying illustration is that of the gallery of the Gibbes Memorial Museum in Charleston, S.C. It shows a loan collection of miniatures, and an exhibition of works by American painters, which was organized by the American Art News, under the auspices of the Carolina Art Association and held there last April.

A similar exhibition consisting of paintings by representative American artists, which has also been arranged by the American Art News, will open in these galleries on February 19, and will continue for four weeks. This loan exhibit attracted a large attendance last year, and it is expected that even greater interest will be shown this year in the exhibition, owing to the rapidly developing art interest in the South.

## PARIS ART NOTES.

Paris, February 2.

The definite transfer of the Musée D'Ennery to the State took place recently in the presence of M. Dujardin-Beaumetz, Minister of Fine Arts. This museum contains a most important collection of objects of art from the Far East.

Dr. Bredius, the Director of the Museum of The Hague, has just acquired a new Rembrandt. It is a picture done in the artist's youth, dating from the epoch when he delighted in portraying mythological scenes, and represents Andromeda chained. It is said that the picture was purchased from a Brussels lady who wished to be rid of it at any price because of the plainness of the model.

M. d'Esparbes, curator of the museum at Fontainebleau, has recently had restored several historic rooms, of which the furniture has been scattered over the palace for a long time. The apartments of Joseph and Louis, of Queen Hortense and Napoleon's sisters, the bedroom of Pope Pius VII. and of Murat are those which have been restored to their old condition, mean-

which has a cup-like edge, is surmounted by a rich and graceful cluster of orchids in silver.

Last Sunday the monument erected to the memory of the aeronauts of the siege of Paris was unveiled. It is the work of the sculptor Bartholdi, whose statue of Liberty Enlightening the World is in the harbor of New York.

Emperor William has conferred upon M. Delisle, member of the Institute, the Order of Merit, the highest distinction accorded to savants and artists.

The President of the Republic has nominated for a Commander of the Legion of Honor M. le due de Loubat, an American citizen, who furnished the greater part of the money needed to carry on the excavations at Delphos.

The Papal chateau at Avignon is to be turned into a museum of religious art. The Papal chapel, the Hall of the Conclave, and private apartments will be restored to their former appearance in the time of Pope Gregory XI.

The Society of Miniature and Precious Arts, which held its exhibition at the Galleries Rue Seze, showed to the public works by Mme. Debillmont, Chardon, "Portrait of Mme. Chartan, by Mme. Isbert, "Young Girl in a Rose-colored Gown" by Mlle. Cousin, "Portrait of Bebe" by M. Touche, "The Village Blacksmith" by Mlle. Popelin, "Stormy Evening" and "Calvary" by M. Feuillatre, rings with butterflies, pendants with dragonflies, cups decorated with field flowers, and vases with decorations of poppies.

Copies of the report of the committee of conference, composed of members of the National Academy of Design and the Society of American Artists, in regard to the proposed union of these two bodies, were sent out last week to all the members of both societies. The result has been that much opposition has developed, especially among the members of the Academy. One member declared that in his opinion it was doubtful if the necessary two-thirds vote to adopt the proposed basis of union could be secured. The Academy's seal has, however, formally been affixed to the documents incorporating the Academy schools with Columbia University.

The principal features of the report embody an increase in the number of Academicians to include 125 painters, 25 sculptors and 25 architects or engravers; all members of the society not already either Academicians or Associates to become Associates; the property and if possible the prizes awarded by the society, to be transferred to the Academy; and the admittance of one work by each Academician and Associate to each of the exhibitions of the Academy exempt from jury.

Mr. Samuel P. Avery has given \$500 towards the fund now being raised towards the relief of superannuated artists. It is desired to raise the entire sum of \$50,000 as soon as possible, that the income may be available for the cases which are constantly being brought before the Artists' Aid and the Artists' Fund Societies, the two benevolent societies interested in securing this fund.

A fire in the Parker Building last week which fortunately resulted in little damage, brought to light the fact that the Massarenti collection, belonging to Mr. W. T. Walters of Baltimore, was stored in the building, pending the completion of the new Walters Gallery in Baltimore. The collection is said to be valued at \$1,000,000.

## BOSTON ART NOTES.

The Art Museum has recently opened a new Japanese cabinet—the finest specimens of the Museum; an unequalled collection of Japanese and Chinese art are shown. In this room, arranged after the simple, but decorative manner of the Japanese, are some interesting sculptures and wall hangings—twenty in all. The statues, made of wood, have been painted, gilded and lacquered.

There are three remarkable examples of Chinese work—the monochrome by Baen; a Chinese painting, anonymous, of the Ming dynasty, showing the ladies of the court at the Imperial palace, and the third is of a basket of flowers. Many old Japanese paintings are shown also; one, a poem with an autograph of Fujiwara Yoshitsune, who was famous for the beauty of his handwriting. Mr. Okakura, the curator of the department, who has full charge of the Japanese and Chinese art, is a most learned Japanese, and gives in his explanations of these remarkable treasures not only the technical side of the ancient works, but also their symbolical significance, and the close relation they bear to the thought of the different schools of religion.

The St. Botolph Club exhibit of the small paintings, by J. Frank Currier, 90 in number, attract a large number of visitors.

Dwight Blaney has at a local gallery a small but good collection of recent works in oils. He shows a number of paintings of the bold coast of Maine, where he summers.

H. Winthrop Pierce shows 40 paintings in another gallery, comprising considerable variety of subject. Many are of child life, and are painted with knowledge and skill. Mr. Pierce has made marked progress in his work. His feeling for color is unusually true, and he paints as if he enjoys every moment of the process.

Howard Walker, Director of the Department of Design, of the Boston Museum School, will lecture at Huntington Chambers Hall, March 1, on the "Application of Design to Enameling." On March 8, at the same place. Miss Mary Crease Sears will lecture on "Bookbinding."

## THE SCOTT SALE.

The I. M. Scott collection of paintings sold by Mr. Kirby at Mendelssohn Hall last week Friday evening brought \$73,750. Pictures that brought over \$1,000 with artist's and buyer's names are as follows:

"Louis XIII. Enfant, Sortant de l'Eglise, Isabeau,"	
E. McMillin	\$1,700
"Magdalen Praying," Henner; F. J. Goodhart	1,300
"Drinking Song," Roybet; E. Brandus	3,600
"The Indian and the Lily," Brush; Tooth & Sons	4,900
"The Simeon," Fromentin; C. L. Fiermans	3,025
"Cattle," Van der Velde; Otto Burnet	1,500
"The Estaminet," Terburg; Otto Burnet	1,950
"The Lace Maker," Van der Meer; Otto Burnet	1,900
"Portrait of the Artist," Rembrandt; Otto Burnet	6,000
"Portrait of a Man," Vandyke; A. H. Rutherford	3,400
"Marriage of St. Catherine," Murillo; Otto Burnet	4,500
"Landscape," Ruysdael; W. A. Clark	1,800
"Portrait of Miss Robinson," Romney; E. McMillin	2,600
"Portrait of Himself," Constable; E. D. Brandegee	2,200
"Een Boterham," De Hoogh; E. D. Brandegee	4,250
"The Rug Vender," Gerome; Tooth & Sons	1,500
"On the Scheldt," Clays; T. Baudouine	2,100
"L'Hermitte," Corot; P. J. Goodhart	2,400
"Ducklings," Millais; Tooth & Sons	5,100
"Dress Parade," Brown; Mrs. H. Alloway	1,025
"Landscape," Dore; Brandegee	1,025
"The Majesty of the Oaks," Keith	2,300

## BUFFALO ART NEWS.

The present exhibition of the works of Buffalo artists at the Albright Gallery, Buffalo, is arousing much interest in art circles, of that city. It is said that the artists are more comprehensively and better represented than even at the Pan-American exhibition. All of the canvases are well hung, the extensive galleries affording proper space so that crowding is avoided. In addition to paintings, there is an interesting display of wood engravings in color by the Misses Crawford and Kaan.

Paintings recently loaned to the Albright Gallery include E. I. Couse's "Sheep at Evening Tide," and three paintings by Caroline Thurber, of Providence, "Serenity," "A Ferryman" and "A Young Violinist."

At the annual meeting of the Buffalo Fine Arts Academy, on January 13, the following officers were elected for the current year:

President, Carleton Sprague; Vice-President, Willis O. Chapin; Secretary, Robert W. Pomeroy; and Treasurer, Josiah G. Munro.

Mrs. John Chamberlain and Weldon F. Lloyd were elected life members of the Academy.

The prize offered by the Rev. George Merrill, of Buffalo, \$25 for the best design for a fountain submitted by a member of the Art Students' League, was awarded to Florence J. Bach, with honorable mention to Eugene Speicher. This is the second year that Mr. Merrill has offered a prize.

Mr. R. E. Fry, the new curator of paintings at the Metropolitan Museum arrived last week to confer with Sir Purdon Clarke. He will remain but a fortnight, and then return to the Continent for a short time. He brought with him two works recently purchased for the museum, namely, Watts "Ariadne" and "Maitre de Flemalle" by a Flemish artist.

Mr. Fry announces himself as opposed to paying large prices for paintings, since in any case few Old Masters are now available, and believes that works of those artists not yet appreciated at their proper value should be secured while there is opportunity.

Dr. F. W. Boatwright, in opening the course of faculty lectures at Richmond College, Richmond, Va., made a strong plea for college courses of instruction in art, and expressed his hope that next year will see such a course established in that college.

The Pen and Brush Club elected the following officers at its February meeting: President, Mrs. Grace Gallatin Seton; secretary, Janet Lewis, and treasurer, Francis W. Hamill.

The old paintings stored in the attic of the Corcoran house in Washington, upon being cleaned were found to be landscapes by Boucher. It is believed that they were the property of the original owner of the house, Mr. Corcoran, who during the Civil War leased his property to the British Crown, when the house was used for the British Embassy.

The Harrison Monument Commission, of Indianapolis, Ind., has selected one of the designs presented by Charles Niehaus, of New York, for the statue of the former President to be erected in University Park.

## BALTIMORE NOTES.

The Charcoal Club gave an exhibition recently of work done by the members of the club at their rooms on Howard Street.

The Water Color Club will shortly have an exhibition at their rooms in the Woman's Exchange.

Mr. Hugh Nicholson, the English artist, who has made Baltimore his home for a number of years, gave a tea on Wednesday afternoon and exhibited some clever work done recently. Among the miniatures of Baltimore people painted by Mr. Nicholson are those of Mrs. Wilson Patterson, Mrs. D'Arcy Paul, Miss May Godby and others.

Lorado Taft gave an interesting lecture upon American sculpture at McCoy Hall, Johns Hopkins University, on Tuesday, February 13, under the auspices of the Municipal Art Society of Baltimore.

An exhibition of paintings by Carle J. Blenner, of New York, under the auspices of the Press Illustrators Club, was held at their rooms last week, and was much liked. This exhibition is one of a series to be held by the Club, with the object of promoting artistic interest in Baltimore, especially among local artists. Mr. Blenner is represented in Buckingham Palace by a portrait of H. R. H. the Duke of Cambridge. Ten studies were shown, among them the "Rosebud," which received a medal at the St. Louis exhibition.

## ST. LOUIS NOTES.

Mr. Edmund H. Wuerpel gave the first of his series of three Whistler lectures on Thursday, February 8. It was practically only an introduction to the subject, as he did little more than mention the artist and his work, devoting the time to Whistler's English and French predecessors and contemporaries. The two following lectures are to be on Whistler the Man, and Whistler the Artist.

The St. Louis Woman's Club has asked Miss Cordelia T. Baker, the instructor in bookbinding in the St. Louis School of Fine Arts, to give a talk on that subject before its members on February 19. Miss Baker will illustrate her talk with a number of photographs from famous bindings of different periods and with several books showing the various stages in the process of forwarding and finishing. Miss Baker studied with Cobden Sanderson for several years, and is now making arrangements for a trip to Paris during the coming summer in order to study French methods in bookbinding.

George Julian Zolnay has just completed a bronze tablet to be presented by the students of the old St. Louis High School in memory of that institution. The tablet is composed of a low relief of the old building and inscriptions setting forth its purpose. It is to be placed on a building now occupying the site of the former High School.

The members of the St. Louis Artists' Guild gave a reception, in the Guild rooms, to the Society for the Promotion of Art in St. Louis on Thursday evening, February 15. Artistic invitations, designed by Mr. Dawson Watson, were issued for the occasion.

## EXHIBITIONS NOW ON.

An exhibition of portraits by Harrington Mann opens today in the upper gallery at Knoedler's, No. 355 Fifth Avenue. On Monday there will open in the lower gallery, following the miniature exhibition, which closes today, a special Whistler exhibition. This will comprise important oil and water color paintings, etchings, and lithographs by the eminent artist.

The Brooklyn Art Institute has purchased the large "Portrait of a Lady" by Fantin Latour, recently shown at these galleries.

In one of the upper galleries at Messrs. Durand-Ruel, No. 5 West Thirty-sixth Street, are now being shown some attractive fruit and flower pieces. A charming "Girl with Roses" by Courbet, and a number of canvases by D'Espagnat, one of the modern young artists, all thoroughly modern in treatment, are among the works shown.

As announced in this paper last week, an exhibition of important paintings by Horatio Walker opens in the Montross Gallery, No. 372 Fifth Avenue, today.

An exhibition of original drawings by Albert Sterner opens on Monday at the Klackner Gallery, No. 7 West Twenty-eighth Street. Among the works shown will be the illustrations for "The Marriage of William Ashe," and a number of others never before exhibited.

An exhibition of landscapes by Charles H. Davis opens on Monday at the Macbeth Gallery, No. 237 Fifth Avenue.

The exhibition of portraits at the Ehrich Galleries, No. 8 West Thirty-third Street, has aroused such interest that it will be continued for some weeks.

As stated, it comprises over eighty examples of "Old Masters," all of which have been selected with the care and taste of a discriminating connoisseur, and some of the canvases are of a quality not often seen outside of the great galleries of Europe. All genuine lovers of art should not fail to visit this exhibition. After this season the Ehrich Galleries will occupy more commodious quarters at 463 and 465 Fifth Avenue, opposite the Library.

An exhibition of the latest paintings, by Reynolds and Gifford Beal, opened recently in the Clausen Galleries and will continue to March 3.

An exhibition of portraits by S. V. Roosevelt, a cousin of the President, will open at the Fischel, Adler and Schwartz Galleries, No. 313 Fifth Avenue, on Monday, and will continue for two weeks.

An exhibition of paintings by seven of the "Ten American Painters" opened on February 7 at the Rhode Island School of Design, and will continue until February 25. The artists represented are Frank W. Benson, William M. Chase, Joseph R. De Camp, Childe Hassam, Robert Reid, Edmund C. Tarbell and J. Alden Weir.

An exhibition of antique watches, loaned by Thomas R. Proctor, of Ithaca, N. Y., may also be seen.

A dinner was given to Sir Purdon Clarke on Wednesday evening at the Lotos Club, by the club president, Mr. Frank R. Lawrence.



bition are those of Jan Bosboom (born at The Hague at the beginning of the Nineteenth Century), Master Artist of Cathedral Interiors either in solitude or during the performance of impressive rites and ceremonies. Others show De Hoog's figures against his fine perspective; the poetic grouping of the Utrecht Master Pieter's quaint relations of child life, and Kever's charming compositions.

A beautiful three-quarter length portrait of a woman playing a guitar has recently been received at the Brandus Galleries, No. 391 Fifth Avenue. It was painted by Toque, the son-in-law of Nattier, and while by no means lacking the younger artist's individual style, has yet much of the charm of the elder. The charming subject is finely painted.

A charming view of Venice, in soft, sunset coloring by Rico has recently been hung in the Oehme Galleries, No. 320 Fifth Avenue, together with some fine examples of the modern Dutch School, by such artists as Israels, Blommers, Maris, etc.

One of Josef Israels' masterpieces, "Convalescence," from the Forbes collection, London, a fine landscape and cattle by Willem Maris, and an interesting Weissenbruch, fishing boats at low tide, may now be seen in the Scott and Fowles Galleries, No. 295 Fifth Avenue.

The Fischhof collection of paintings, valued at \$230,000 and comprising examples of old masters, the early English school, the French XVIII century and Barbizon schools, and modern artists, will be sold next week by Mr. James P. Silo. The sale will be held on Friday and Saturday evenings, February 23 and 24 in the Grand Ballroom of the Waldorf Astoria, at 8.15. Previous to the days of sale the paintings will be on free view at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue.

The dates for the Benguiat sale to be held at the American Art Galleries, No. 6 East Twenty-third Street, by Mr. Thomas E. Kirby are Thursday, Friday and Saturday afternoons, February 22, 23, and 24. The collection will be on view at these galleries beginning Monday.

The Benguiat collection includes beautiful old laces, rare antique fans, rich brocades and ecclesiastical embroideries.

An interesting collection of royal and historical bindings may be seen at the Bonaventure Galleries, No. 6, West Thirty-third Street. Among other notabilities to whom these belonged are Francis I and II, Louis XIII, the Pompadour, the Duchess Du Barry, etc. One book has a cover of tortoise shell, with silver clasps, and there are two finely wrought silver book covers of the Louis XIII period.

A large assortment of Genoese, Jardi-niere and Scutari velvets, with Renaissance embroideries is always on hand at the Kelekian Gallery, No. 252 Fifth Avenue. Velvets woven with gold, or colors against a gold background were of Oriental origin, although their manufacture was afterwards carried on with such success in Italy. They gradually

supplanted the elaborate gold embroidered velvets of an earlier period, and in the XV century it was considered the height of elegance to have one's chamber hung with them.

L. A. Lanthier is now showing at the Old Curiosity Shop, 354 Fourth Avenue, the fac simile of a much admired jewel ordered at coronation time by Queen Alexandra of England. It is a collar of deep-toned Siberian amethysts, with a clasp of fine diamonds, in laurel wreath design. A necklace shown here is of many strands of choice seed pearls, draped from dull gold and pearl rosettes, and clasped with a large ruby. Still another necklace—a veritable antique—shows the highest grade of the jeweler's art in the sixteenth century. Mr. Lanthier has also recently added to his collection of jewels some beautiful necklaces of large cabuchon emeralds and fine star sapphires.

Sales at the Fifth Avenue Art Galleries last week resulted as follows: The miscellaneous collection of painting brought \$11,960; the ivories and bronzes, \$1,628; furniture, \$8,587, and the Khayat collection \$7,100.

The total amount realized at the three sessions of the Matsuki sale, held in the American Art Galleries last week was \$23,760. The highest price \$2,400 was paid by C. L. Freer for a Chinese palace screen.

The famous picture gallery of the Vatican is to be removed from its present quarters to a room in the wing adjacent to the Vatican Library. It is believed that this will afford greater security from fire.

**New York School of Industrial Art**  
Office, 27 W. 67th St. Classes, 215 W. 57th St.  
Summer Term, June to October, 1906  
Academic and Preparatory Classes, Theory of Design, Textile Design, Costume Design, Interior Decoration, Handicrafts.  
SPECIAL NORMAL ART CLASS JULY 9 TO AUGUST 17, GIVING CERTIFICATE.  
ELISA A. SARGENT, President.

**Art Academy of Cincinnati**  
Endowed for Higher Education in Art  
Money Scholarships Year's Tuition, \$25.00  
FRANK DUVECK, } - - For Drawing, Painting  
V. NOWOTNY, } - - Composition, Artistic  
L. H. MEA KIN, } - - Anatomy, etc.  
C. J. BARNHORN, } - - For Modeling  
WILLIAM H. FRY, } - - For Wood-Carving  
ANNA RIIS, } - - For Design and China Painting  
CAROLINE A. LORD, }  
HENRIETTA WILSON, } Preparatory Drawing, etc.  
KATE R. MILLER, }

38th Year: Sept. 25, 1905, to May 25, 1906.  
J. H. GEST, Director, CINCINNATI, O.

**The Art Students' League of New York**  
American Fine Arts Building, 215 W. Fifty-seventh St.  
Classes in Antique drawing, Life drawing, and Painting, Portrait, Still Life, and Miniature Painting, Modeling, Illustration, Composition, Mural Decoration, Theory of Design, Interior Decoration, Normal Art Training, Costume, and Life Sketch. Lectures on Anatomy and Perspective.  
INSTRUCTORS.  
Howard Pyle, Eliza A. Sargent,  
Kenyon Cox, Alice Beckington,  
Frank Vincent Du Mond, Rhoda Holmes Nichol,  
Henry Reuter Dahl, Wallace Morgan,  
George DeForest Brush, Edwin C. Taylor,  
Chas. W. Hawthorne, Herman A. MacNeill,  
George B. Bridgman, Thomas J. Fogarty,  
Hugo Baillin, Will Howe Foote,  
Leon Narcisse Gillette.  
Send for Illustrated Catalogue N.

**ADELPHI COLLEGE**  
Lafayette Ave., Clinton and St. James Pl., Brooklyn, N.Y.  
ART DEPARTMENT

This Department occupies six commodious class rooms, containing every requisite for the most advanced art study.  
The result of its training may be seen through the works of its students in every important art exhibition, native and foreign. Morning and Afternoon Classes daily (Antique, Still Life, Portrait and Figure), in which the best male and female models are employed. Drawing mediums are either Charcoal, Crayon, Lead Pencil or Pen and Ink. Painting in Oil, Water Color and Pastel. Modeling in Clay and Composition. Individual instruction only is given in all these classes; no grade work. Moderate terms, upon application.  
Reopens September 20. J. B. WHITTAKER, Principal.

## Edward Brandus

PARIS

NEW YORK

Portraits  
of  
Beautiful Women

By the  
OLD ENGLISH AND FRENCH MASTERS  
and

Important Paintings  
By the Leading Modern Artists

Art Galleries:

391 Fifth Avenue  
Bet. 36th and 37th Sts.  
NEW YORK

2 bis Rue Caumartin  
PARIS



C. & E. CANESSA

Antique Works of Art

NAPLES:

Piazza di Martiri

PARIS:

19 rue Lafayette

Cleaning, not skinning and destroying the delicate original glazings. Restoring, not repainting. Don't trust your treasures in unworthy hands.

**EMILIO MAROLDA** 3-5 E. 28th St., N.Y.

Thirty years' experience. The highest testimonials. The only pupil of the late Raffaelli Pinti of European fame. Collaborated with him in the restoration of the Italian and Flemish School; National Gallery, London. Sir F. Burton, Director.

## JULIUS OEHME

320-322 FIFTH AVE.

Corner 32d Street  
New York

## PAINTINGS

By distinguished European and  
American Artists.

## N. E. MONTROSS

### Works of Art

372 Fifth Ave., Corner of 35th Street New York

Telephone: 2776 38th Street

## IL MONDO ARTISTICO

The most important Italian  
art and dramatic paper, the  
best known theatrical agency

Via Pietro Verri 14  
MILAN, ITALY

## BYRON

Photographer

INTERIORS A SPECIALTY

FLASHLIGHT  
PHOTOGRAPHS  
OF ALL THE  
WELL KNOWN  
PLAYERS.

1260 Broadway

New York

## LOUIS RALSTON

Ancient and Modern  
Paintings

326 FIFTH AVENUE  
NEW YORK

## WM. H. POWELL

Fine Art Gallery, 983 6th Ave., N.Y.  
**ARTISTS' MATERIALS**  
Agent for Lefebvre-Foinet of Paris  
Importer of EDOUARD'S & BLOCK'S HAND-GROUND,  
PERMANENT French Oil Colors, BEST IN THE WORLD,  
French Canvas and Brushes. Mail Orders have prompt  
attention.

## KLACKNER ART GALLERY

7 West 28th St. Nr. 5th Ave., New York  
LONDON, 12 Haymarket, S. W.

Oil Painting, Water Colors, Sporting  
and Color Prints. Artistic Framing  
a Specialty.

LANTHIER'S

## Old Curiosity Shop

354 FOURTH AVENUE

## Fine Oil Paintings

MODERN AND ANTIQUE

RICH JEWELRY, OLD SILVER SETS  
AND PIECES

Rare European and Oriental Furniture

## Mc CLEES GALLERIES

1411 WALNUT ST. - PHILADELPHIA

Opposite Bellevue Straford Hotel

HIGH-CLASS PAINTINGS

## Fishel, Adler and Schwartz

313 FIFTH  
AVENUE

Near 32d Street

IMPORTERS OF

## Paintings and Watercolors

By the most distinguished European Masters

Importers and Publishers of Etchings and Engravings

## J. H. STRAUSS

ART GALLERIES

285 Fifth Ave., N. E. Cor. 30th St.

## High Class Paintings

FAC-SIMILES—SPORTING PRINTS

## Robert C. Vose

## HIGH CLASS PAINTINGS

Early English  
Barbizon

Modern Dutch  
American

320 BOYLSTON STREET  
BOSTON

## JAMES FAY

Established over Twenty Years

440 FOURTH AVE., COR. 30TH ST., NEW YORK

## ANTIQUES

At Moderate Prices  
Including Oil Paintings, Rare Cabinet Work, Silver  
Porcelains and other Household Art Objects.  
WORKS OF ART PURCHASED.

## BONAVENTURE'S

## GALLERIES

HIGH CLASS PAINTINGS  
WORKS OF ART RARE BOOKS

SIX WEST THIRTY-THIRD STREET

Opposite the Waldorf

## Atelier Restaurant

ATELIER BUILDING.

33 West 67th Street

Attractive Artistic Rendezvous Reasonable  
Excellent Cuisine



# The fifth Avenue Art Galleries

366, 368 FIFTH AVENUE (NEAR 34th ST.)

James P. Silo, Auctioneer,

Begs to announce the Exhibition and Sale, by order of

MR. EUGENE F. . . . . of Paris of a  
VERY IMPORTANT COLLECTION OF  
PAINTINGS OF THE HIGHEST CLASS

By the Old Masters

The Early English School

The French School of the XVIIIth Century

The Barbizon School

And by the Prominent Modern Painters

On View Day and Evening, February 19th to February 24th

AT THE FIFTH AVENUE GALLERIES

The Sale at auction will be held in the **GRAND BALLROOM OF THE WALDORF-ASTORIA**

Friday and Saturday Evenings, February 23d and 24th, at 8:15 P. M.

## CHARLES DAVIS

ART EXPERT  
to  
HIS MAJESTY the KING

## Works of Art

147 New Bond Street  
LONDON, W.

## James McCreery & Co.

Upholstery Department  
4th Floor

The Spring season is marked by much progressive production, in both fabrics and furniture.

In the department devoted to interior decoration, the latest examples of materials for hangings, draperies, laces, etc., and original designs in carved and upholstered furniture, are exhibited.

Sketches for the furnishing of yachts, clubs, theatres, hotels, or private residences, submitted with estimates.

New York and Pittsburgh.

## M. Knoedler & Co.

invite attention to their carefully selected collection of

**PAINTINGS**

AND  
*Water Colors*

of various schools

OLD ENGLISH MEZZOTINTS

AND  
COLORED SPORTING PRINTS

355 Fifth Avenue,  
Cor. 34th Street.

London, 15 Old Bond St.  
Paris, 23 Place Vendôme

## CHARLES

Old Marble  
Mantelpieces  
Old Oak Rooms

25, 27, 29 BROOK STREET, W.  
LONDON - - ENGLAND

## Steinway & Sons

### ART DEPARTMENT

107 & 109 East 14th St. New York City

Consistent and harmonious constructional and decorative appointments of a home demand a piano case to correspond.

### Steinway & Sons

will complete cases after artists' and architects' own designs, and under their personal supervision, always preserving the acoustical qualities of the instruments.

Copies of the American Art News are on sale at Brentano's, 9 Union Square.



"Old  
Masters"  
(Exclusively)

Please note that these Galleries have no connection, direct or indirect, with any other establishment of the city.

## The Ehrich Galleries

8 West 33rd Street  
New York

## STETTINER

Ancient Works of Art

NEW ADDRESS  
8 RUE DE SÉZE  
GALERIE GEORGE PETIT  
PARIS

## Scott & Fowles Co.

Carefully selected paintings by the Continental, Barbizon and Modern Dutch Painters always on view at

295 Fifth Avenue, New York

## THEODORE HEINEMANN

of Munich.

### PAINTINGS

By celebrated European Artists

SPECIALTY GERMAN SCHOOL

257 Fifth Avenue, near 29th St

## OBACH & CO.

Picture Dealers and Printsellers

168 New Bond Street  
London, W.

## HAMBURGER FRES.

Antique Works of Art, Curiosities,  
Tapestries, China, Decorative  
Furniture

## PARIS

362 Rue St. Honore